DESCRIPTION

• This course is taught in a mac-lab on mac-computers.
• This class introduces the history, mechanics & applications of digital photography as well as traditional photography through a combination of lectures, viewing the work of master photographers, class assignments & in-class critiques of student work that will be projected on the screen.
• There will be a series of lectures, discussions, experiential learning, problem-based learning, studio time, screenings, presentations, demonstrations, critiques, and group work.

COURSE OBJECTIVES

• At the end of the course, the student will be able to create a properly exposed image. Student will know how to use exposure compensation, shutter speed, aperture, iso, in isolation and how they work relationally. In addition, the student will understand what white balance, metering modes, and macro do. Student will learn what form & content are. Student will learn how to critique art, to move beyond saying, “I don’t know, just like it...” Students will develop the language to speak about their own and their classmates photographic and artistic intentions and what they are interested in.

CAMERA REQUIREMENTS

• no camera sharing
• your camera must have the following functions, if it doesn’t you will not receive zero points
  • 5 MEGAPIXEL or LARGER
  • EXPOSURE COMPENSATION
  • LONG SHUTTER MODE or TV SHUTTER CONTROL
  • PORTRAIT & INFINITY or AV APERTURE CONTROL
  • ISO : AT LEAST 4 OPTIONS
  • METERING MODES
    • center weight average evaluative spot
  • WHITE BALANCE MODES
    • daylight fluorescent
    • cloudy custom
    • tungsten others
• MACRO
• HARDWARE to move images from camera to computer
• USER GUIDE
EXPENSES

• DIGITAL CAMERA
• MEMORY CARD
• 20x30 COLOR PRINT
• OBJECT TO SHOOT
• GRAY CARD optional
• TRIPOD optional
• STORAGE DEVICE optional
• BOOK optional

A SHORT COURSE IN DIGITAL PHOTOGRAPHY

FINE ARTS SERVER

• request an account
  • http://helpdesk.finearts.utah.edu/student-course-space-access
• fileserver address
  • fs.fa.utah.edu
• connect to from a MAC
  • https://helpdesk.finearts.utah.edu/file-services-2/fs-fa-utah-edu/connect-from-a-mac/
• connect to from a PC
  • https://helpdesk.finearts.utah.edu/file-services-2/fs-fa-utah-edu/connect-from-a-pc/

GRADES

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94 - 100</td>
<td>A</td>
</tr>
<tr>
<td>90 - 93</td>
<td>A-</td>
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<tr>
<td>87 - 89</td>
<td>B+</td>
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<td>84 - 86</td>
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<td>64 - 66</td>
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<td>60 - 63</td>
<td>D-</td>
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<td>00 - 59</td>
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</tbody>
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NOVEMBER 30, 2017 DEADLINE

• Midnight, Thursday, November 30, 2017 is the last moment to turn in late or redo work. No work will be accepted after this date. No exceptions. This date was chosen and designed to help each of you understand the concepts we cover by allowing time to rework assignments. This date was not designed to enable, encourage or inspire procrastination. It will not make any difference if the power was out, the server was down, you misunderstood, the assignment turned in was blank, there wasn’t any sunlight, your computer crashed, your dog ate it, or whatever “good” or “valid” or “reasonable” explanation you may have. No exceptions.
• Additionally, if you turn in an assignment by midnight, Thursday, November 30, 2017 and get partial credit, you cannot then turn it in again for additional credit.
• If you resubmit an assignment, you must turn the whole assignment, not just the corrected parts.
• And finally, you must turn in projects as described in each assignment. You will receive zero points for turning them in differently.

COURSE CONTENT

• Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflicts with the core-beliefs of some students. For example, some of the material we screen/view may be rated "mature" and/or deal with issues such as sexuality and violence. These are appropriate topics for a class in the Art & Art History Department and they are necessary for a full understanding of Art 2060. Please review the syllabus carefully to be sure this is a course you are committed to taking.
• We will be watching the documentary Born Into Brothels which has an R rating for some sequences of strong language.
• There will also be images we talk about that make strong political and social commentary.
• Each numbered assignment is weighted equally

• WK 01  MA 15  : syllabus & 01 twenty pics  
  MA 17  : 02 now tell eugene : 03 stroll paper : 04 gallery stroll  
  100 PTS

• WK 02  MA 22  : 05 exposure compensation  
  MA 24  : 06 exposure compensation two : 07 homework  
  100 PTS EACH

• WK 03  MA 29  : 08 long exposure : 09 homework  
  MA 51  : 10 aperture  
  100 PTS EACH

• WK 04  JN 05  : july 4 holiday  
  JN 07  : 12 iso no camera movement : 13 iso camera movement  
  100 PTS EACH

• WK 05  JN 12  : 16 reflectors  
  JN 14  : 17 flash & exposure compensation : 18 homework  
  100 PTS EACH

• WK 06  JN 19  : 19 white balance  
  JN 21  : 20 white balance variations  
  100 PTS

• WK 07  JN 26  : midterm review  
  JN 28  : 21 midterm : 22 midterm : 23 midterm : 24 midterm  
  100 PTS EACH

• WK 08  JL 03  : 25 form - elements of art  
  JL 05  : 26 form - principles of design  
  100 PTS

• WK 09  JL 10  : 27 dorothy shoes : 28 homework  
  JL 12  : 29 photoshop : 30 photoshop homework  
  100 PTS EACH

• WK 10  JL 17  : 31 photo assignment : work day  
  JL 19  : critique : 32 photo assignment  
  100 PTS EACH

• WK 11  JL 24  : july 24 holiday  
  JL 26  : critique : last day to turn in late or redo work

• WK 12  JL 31  : 32 photo assignment  
  AU 02  : critique : final review  
  AU 04  : 35 final show : 36 final discuss : 37 final paper  
  100 PTS EACH
AMERICANS WITH DISABILITIES ACT (ADA) STATEMENT

- The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

ADDRESSING SEXUAL MISCONDUCT

- Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

ACCOMMODATIONS POLICY

- http://regulations.utah.edu/academics/6-100.php
- Policy 6-100: Students are expected to take courses that will challenge them intellectually and personally. Students must understand and be able to articulate the ideas and theories that are important to the discourse within and among academic disciplines. Personal disagreement with these ideas and theories or their implications is not sufficient grounds for requesting an accommodation. Accommodations requested on such grounds will not be granted. The University recognizes that students' sincerely-held core beliefs may make it difficult for students to fulfill some requirements of some courses or majors. The University assumes no obligation to ensure that all students are able to complete any major. It is the student's obligation to determine, before the last day to drop courses without penalty, when course requirements conflict with the student's sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a content accommodation from the instructor. Though the University provides, through this policy, a process by which a student may make such a request, the policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing, and the student must deliver a copy of the request to the office of the department Chair or, in the case of a single-department college, to the office of the Dean. The student's request must articulate the burden the requirement would place on the student's beliefs."

PLAGIARISM

- What you produce for this class, written or photographic, should be your original work.
- Plagiarism is the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression." (Policy 6-400, Student Code)

CENTER FOR WELLNESS & UNIVERSITY COUNSELING CENTER

- Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776; and the University Counseling Center: http://counselingcenter.utah.edu, 801-581-6826.
**FACULTY AND STUDENT RESPONSIBILITIES**

- All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

  "Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning." (6-316)

**OFFICE OF EQUITY AND DIVERSITY**

- The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. [http://diversity.utah.edu](http://diversity.utah.edu), 801-581-7569.

**THE WRITING CENTER**

- If writing is difficult for you, if you’re new to college and don’t yet feel quite able to meet college writing expectations, or if you simply would like to improve your writing, I encourage you to visit the Writing Center: [www.writingcenter.utah.edu](http://www.writingcenter.utah.edu). 587-9122.

**NOTE ABOUT THIS SYLLABUS**

- This syllabus is not a binding legal contract, it may be modified by the instructor when the student is given reasonable notice of the modification.

**OTHER STUFF**

- **CAMERA, CABLE & CHARGER**: bring to every class
- **BATTERIES**: make sure they are charged
- **TEXT MESSAGING**: include your name & this class
- **STUDENT CONDUCT**: refer to general handbook
- **INCOMPLETES**: you must complete 90% to be considered
RESPONDING TO LIGHT